

A SYMPOSIUM HONORING ELIZABETH A. R. BROWN

16 March 2018, 9–6 P.M.

Skylight Room, The Graduate Center, CUNY

365 Fifth Avenue, New York

Organized by Sara McDougall, Bonnie Wheeler, and Nancy Wu

This is a Medieval Studies Certificate Program event, co-sponsored by the Ph.D. Program in French, the Ph.D. Program in History, and the Advanced Research Collaborative.

THE PEGGYFEST AGENDA TIMES ARE APPROXIMATE

- 9:00 Coffee and nosh (sponsored by CUNY Graduate School Medieval Studies)
- 9:15 Acknowledgements
Bonnie Wheeler
English and Medieval Studies, Southern Methodist University
- 9:18 Opening Remarks
Steven Kruger
Coordinator of the Medieval Studies Certificate Program at the Graduate Center, CUNY

MORNING SESSION

- 9:25-9:40 "School, Seat of Writing, and Library in the Plan of St. Gall"
Lawrence Nees
- Lawrence Nees (Ph.D. Harvard University, 1977) has taught at the University of Delaware since 1978, where he is Professor and Chair in the Department of Art History, and H. Fletcher Brown Chair of Humanities. He served as President of the International Center of Medieval Art 2011-2014. His special interests focus on art of the early medieval period, and include early Insular art, Carolingian art, Byzantine art, and Islamic art. His books include *The Gundohinus Gospels* (Cambridge, MA, 1987), *A Tainted Mantle: Hercules and the Classical Tradition at the Carolingian Court* (1991), *Early Medieval Art* (2002), and *Perspectives on Early Islamic Art in Jerusalem* (2016).
- 9:42—9:57 "The Chamber of Divine Atonement, the Upper Level of the Chevet of Saint-Denis"
William W. Clark
- William W. Clark is Professor of Art History at Queens College and Professor of Medieval Studies at The Graduate Center, City University of New York. He is a specialist in Gothic Architecture and Sculpture and has published numerous articles on a wide-range of Gothic buildings, including several devoted to problems at Saint-Denis. He has three books, 2 volumes on *Laon Cathedral*, *Medieval Cathedrals* for Greenwood,

and, with Charles M. Radding, *Medieval Architecture, Medieval Buildings* for Yale University Press.

- 9:59–10:02 “Whose royal tomb canopy at St. Denis? Mix and Match riddles”
Charles T Little
Charles T. Little is Curator Emeritus of Medieval Art and The Cloisters at the Metropolitan Museum of Art, New York. A Ph.D. from the Institute of Fine Arts, New York University where he has also taught, he has organized many innovative exhibitions at the MET, including *Treasures of Early Irish Art: 500 B.C. - 1500 A.D.*; *Set in Stone: The Face in the Middle Ages* and most recently *The Winchester Bible: A Masterpiece of Medieval Art*. He is the author of numerous publications including *The Cloisters Cross: Its Art and Meaning*, co-authored with Elizabeth C. Parker, and edited *The Art of Medieval Spain: A.D. 500-1200*. He is a past president of the International Center of Medieval Art.
- 10:04-10:19 “The Merode Annunciation Triptych: So Much for the Mousetrap”
Elizabeth Parker
Elizabeth Parker is a retired Professor of Art History from Fordham University. With Charles Little she co-authored *The Cloisters Cross: Its Art and Meaning*, in 1994. She has recently published several articles on Antelami's Deposition relief in Parma. She has also served as editor of *Gesta*, and of *Traditio*, with Peggy Brown.
- 10:21–10:36 “Politics and Parchment: the material evidence for political and family history”
Liesbeth van Houts
Elisabeth van Houts is Honorary Professor of European Medieval History at the University of Cambridge, where she is a Fellow of Emmanuel College. She has published widely on Anglo-Norman history, the history of medieval women and gender and is presently putting the final touches to her book *Married Life in the Middle Ages 900-1300* to be published by Oxford University Press.
- 10:38–10:41 “The Mystery of the Marriage Bed”
Karl F. Morrison
A little while ago, I retired from Rutgers University as the Lessing Professor of History and Poetics. At the beginning of my career, I did not realize that my center of gravity for a lifetime of study—chiefly of late Roman and early medieval Europe—would be how people give shape to their unraveling lives and, above all, how, prevailing over trauma, they rebuild shards of their old lives in some new, and not entirely alien, design and for another purpose. The first step, often the hardest, is to reorient, convert, the passions of their minds and hearts. Today's paper identifies one key paradigm of such a transmutation in late Roman and early medieval Christianity: the allegory of the marriage bed used simultaneously to exorcize and christen the pre-Christian and robustly sensual Song of Songs.
- 10:41–11:00 BREAK

- 11:00—11:03 "Sexual Imagery in Medieval Art: Where does it Lead?"
 Paula Gerson
 Paula Gerson's research and writing has centered on Abbot Suger and the abbey church of St-Denis, the pilgrimage to Santiago de Compostela, word and image issues, and early twelfth century painted facade sculpture (reception and cognition). For many years, she was associated with ICMA in a number of positions, and she has taught at, among others, Columbia University, Rutgers, UNC at Chapel Hill, Carnegie Mellon University and has held the Hohenberg Chair of Excellence at the University of Memphis. More recently, she was chair of the Art History Department at The Florida State University and, since retirement, is now Professor Emerita.
- 11:05-11:25 "Ways medieval [noble]women acquired and asserted power in the secular sphere"
 Joan Ferrante
 Joan Ferrante taught comparative medieval literature at Columbia from 1963 until she retired in 2006. She served as President of the Medieval Academy and the Dante Society (first woman president). She has published books on Dante, *The Political Vision of the Divine Comedy*, on versions of Tristan, *The Conflict of Love and Honor*, on women, *Woman as Image in Medieval Literature* and *To the Glory of her Sex*; translations of medieval texts, epics from the Guillaume d'Orange cycle, *The Lais of Marie de France* with Robert Hanning, and soon to come out, the *Roman de Thebes*, also with Hanning. Began and still working on the website of medieval women's correspondence, *Epistolae*, from which most of the material of today's talk comes.
- 11:50–1:50 LUNCH BREAK
- 1:00–1:45 "Now and Forever: The Art of Medieval Time" tour
 Roger S. Wieck, Curator and Head, Medieval and Renaissance Manuscripts,
 The Morgan Library

AFTERNOON SESSION

- 1:50 "Baptism: The Innocent III We Thought We Knew"
 Marcia Colish
 Frederick B. Artz Professor of History emerita Oberlin College, Visiting Fellow in History, Yale University.
- 1:55 "Popes, Books, Patience, and a Pencil"

Lila Yawn

Lila Yawn, PhD, is Director of John Cabot University's MA in Art History and an Arts and Humanities Advisor at the American Academy in Rome. Her publications focus on the working methods of Italian scribes and miniaturists in the eleventh and twelfth centuries, the impact of papal schisms on the Roman cityscape, the afterlife of the Colosseum (and related dirty jokes), and the reception of the Middle Ages today. She is currently researching the impact of the Codex Amiatinus on medieval Italian book production and organizing the fourth edition of the biennial conference "The Middle Ages in the Modern World" (November 2018, Rome).

2:12-2:26 "Slaying (or at Least Maiming) the Dragon of Feudalism"

Paul Freedman

Paul Freedman is a professor of history at Yale University where he has taught since 1997. From 1979 until 1997 he was at Vanderbilt University. He has written on Catalan ecclesiastical and social history, comparative studies of the peasantry, and the history of cuisine. *Images of the Medieval Peasant*, published in 1999, received the Haskins Medal from the Medieval Academy of America. A collection of essays by his students, *Boundaries*, was just published by Brepols.

2:27-2:30 "Illegitimacy: the tyranny of a construct"

Sara McDougall

Sara McDougall is Associate Professor of History at John Jay College of Criminal Justice of the City University of New York and has appointments in French, History, and Medieval Studies at the CUNY Graduate Center. She specializes in medieval French history and has broad interests in legal history, family history, and women's history. Recent publications include *Royal Bastards: The Birth of Illegitimacy, 800-1230* (Oxford University Press, 2017), the *Gender & History 2017 Special Issue: Marriage's Global Past*, co-edited with Sarah Pearsall, and *Bigamy and Christian Identity in Late Medieval Champagne* (University of Pennsylvania Press, 2012).

2:32-2:50 "The Limits of Empiricism: The Utility of Theory in Historical Thought and Writing"

Gabrielle M. Spiegel

Gabrielle M. Spiegel is Krieger-Eisenhower University Professor of History and a Gilman Scholar at the Johns Hopkins University, where she also served as Chair of the History Department. She has been the President of the American Historical Association and President of the Berkshire Conference of Women Historians. She served as Dean of Humanities at UCLA and twice as Dean of Faculty at Johns Hopkins University. She is a recipient of numerous awards and grants, including Phi Beta Kappa, a Guggenheim fellowship and a fellowship to the Center for Advanced Studies in the Behavioral Sciences at Stanford. She is a Fellow of the Medieval Academy and a Fellow of the American Academy of Arts and Sciences. She earned her doctorate in medieval history at Johns Hopkins University. Her work focuses on the theory and practice of historical writing, both in the Middle Ages and in the modern era. Her publications include *The Chronicle tradition of Saint-Denis: A Survey*, 1978; *Romancing the Past: The Rise of Vernacular Prose*

Historiography in Thirteenth-Century France, 1993; *The Past as Text: The Theory and Practice of Medieval Historiography*, (1997); *Behind the Scenes: Writing History in the Mirror of Theory* (1995); *Practicing History: New Directions in Historical Writing after the Linguistic Turn* (2005) as well as some 70 articles on medieval historiography and contemporary theories of historical writing. Her work has been translated into many languages including, French, German, Russian, Italian, Spanish, Slovenian, Hungarian, Polish, Portuguese, Japanese and Chinese. She has served on the Board of Directors of the Center for Advanced Study in the Behavioral Sciences and on the Editorial Boards of the *American Historical Review*, *History and Theory*, *Rethinking History*, *Viator* and the *Comitato Scientifico*, *Storiografia*, among others.

2:51–2:54 “Document: On the Edge of a new Paradigm?”
Brigitte Miriam Bedos-Rezak

Brigitte Miriam Bedos-Rezak is a Professor of History at New York University (NYU). Her most recent research on seals, signing practices, and imagistic scripts has appeared in a monograph *When Ego was Imago. Signs of Identity in the Middle Ages* (Brill, 2011) and a co-edited volume (with Jeffrey Hamburger), *Sign and Design. Script as Image in a Cross-Cultural Perspective* (Dumbarton Oaks/Harvard, 2016).

2:55-3:10 “Me and the Fall of Rome”
Walter Goffart

Born 1934, Belgian by birth; naturalized U.S. 1959. Harvard: A.B., 1955; A.M., 1956; Ph.D. (History), 1961. University of Toronto: 1960, Professor of History, 1971-99, emeritus 1999; Yale University, Senior Research Scholar (History), 2000-. Author of 6 monographs, 2 vols. collected studies, 1 translation. Haskins Medal of the MAA, 1991 (for *Narrators of Barbarian History*, 1988). Fellow MAA, 1982 (emeritus, 2012); Corresponding Fellow, RoyHistSoc, 1991; Fellow, Royal Soc of Canada, 1996. Various study fellowships, most lately: Residency, Bellagio Study Centre, 2001; Residency, Bogliasco Study Center, 2015. Festschrift presented to, Feb 1999.

3:12-3:27 “*Crudelis*. Guillaume de Nogaret's Auto-Apologetic Tract in the Aftermath of the Anagni Outrage”
Julien Théry

Julien Théry is Professor of History at The Université Lumière in Lyons (France). He was trained at the Ecole des chartes (1996-2000). Among his publications are, with Patrick Gilli, *Le gouvernement pontifical et l'Italie des villes au temps de la théocratie (fin XIIe-mi XIVe s.)*, 2010, and *Le livre des sentences de l'inquisiteur Bernard Gui*, revised and augmented edition 2018. He currently studies the relations between the Papacy and the French Monarchy in the thirteenth and the first part of the fourteenth Century.

3:28–3:31 “Jurisdiction”

Ada Maria Kuskowski

Ada Kuskowski's research interests focus on cultural histories of legal knowledge. Her current book project, *Law in the Vernacular: Composing Customary Law in Thirteenth Century France*, examines lay communities in Northern France as they sought to express customary legal practice, and express it in the vernacular. She is an Assistant Professor of History at the University of Pennsylvania.

- 3:31-3:46 "The Templars of Bigorre in the Face of Philip the Fair's Assault"
Sean Field
Sean L. Field has his A.B. in history from the University of Michigan (1992), and his M.A. (1997) and Ph.D. (2002) in medieval history from Northwestern University. He is currently Professor of History at the University of Vermont. His books include *Isabelle of France: Capetian Sanctity and Franciscan Identity in the Thirteenth Century* (Notre Dame, 2006), and *The Beguine, the Angel and the Inquisitor: The Trials of Marguerite Porete and Guiard of Cressonessart* (Notre Dame, 2012). With Larry F. Field and Lezlie S. Knox he has most recently published *Visions of Sainthood in Medieval Rome: The Lives of Margherita Colonna by Giovanni Colonna and Stefania* (Notre Dame, 2017).
- 3:47-3:50 "John of Fécamp: Abbot, Administrator, Devotee, Innovator"
Lauren Mancia
Lauren Mancia is Assistant Professor of History at Brooklyn College, City University of New York (a.k.a. she has pretty big shoes to try to fill!). She specializes in eleventh- and twelfth-century monastic devotion, and has written articles on monastic prayer manuscripts, the intersection between devotional emotion and reform in the eleventh-century monastery, and, most recently, about the misappropriation of medieval monasticism by conservative Christians in the United States. Her book manuscript, *Affecting Prayer: Emotional Reform and Affective Piety at the Eleventh-Century Monastery of John of Fécamp*, is currently under review.
- 3:51-4:10 "Paris, the True Cross, and Louis IX: Making Capetian the Cross of Christ"
Pippin Gaposchkin
M. Cecilia Gaposchkin is Associate Professor of History at Dartmouth College. She received her BA from the University of Michigan and her Ph.D. from Berkeley. She is the author of *The Making of Saint Louis* (Cornell, 2008); *Blessed Louis, the Most Glorious of Kings* (Notre Dame: 2012); *Invisible Weapons: Liturgy and the Making of Crusade Ideology* (Cornell: 2017), and with Sean Field and Larry Field, *The Sanctity of Louis IX* (Cornell, 2014). She is now working on the liturgy of the Sainte Chapelle. She first met Peggy Brown in the rare books room in the Butler Library in 1997 when she was casting about for a dissertation topic. Peggy's initial enthusiasm at her idea (to write on the sermons to Saint Louis) was instrumental, and Peggy's subsequent interest, support, mentoring, and generosity, has since been unflagging.
- 4:15-4:25 "If a tree falls in the archive..."

Victoria Phillips is an Adjunct Lecturer in History at the European Institute and Associated Faculty at the Harriman Institute, Columbia University, where she received her Ph.D. She specializes in Cold War history, United States cultural diplomacy, and international relations. Phillips created and directs the Cold War Archival Research Project (CWAR), which takes Columbia students to archives in the United States and Europe in order to develop new scholarship on the cultural Cold War. Her book with Oxford University Press (forthcoming 2019) *Martha Graham's Cold War: The Dance of American Diplomacy*, explores the export of modern dance as American soft power to over twenty-five contested nations between 1955 and 1989. Her articles have appeared in publications from the *New York Times* and *American Communist History*, to *Ballet News* and *Dance Research Journal*. In 2006 she curated "Dance is a Weapon" in Paris and it toured France for two years. At the Library of Congress she co-curated "Politics and the Dancing Body" as well as an exhibit commemorating the 75th anniversary of American Ballet Theatre. Phillips has lectured both in the United States and abroad, and will be teaching at the London School of Economics in 2018-2019. Her papers are held at the Library of Congress. She is the daughter of Elizabeth A.R. Brown, to whom Phillips' book is dedicated.

4:27–5:00

"Easy Come, Easy Go": Peasants Advocating for Themselves in *Parlement*"

William Chester Jordan

William Chester Jordan is Dayton-Stockton Professor and former Chair of the Department of History of Princeton University. A Fellow and past President of the Medieval Academy of America, he is the author of several books, including *Louis IX and the Challenge of the Crusade*, *The Great Famine: Northern Europe in the Early Fourteenth Century* (awarded the Haskins Medal), and, most recently, *From England to France: Felony and Exile in The High Middle Ages*.

5:00-6:00

RECEPTION